

DH, AIME and the philosophical inquiry

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The main objective of the presentation is to outline the possibility of intersection of philosophical inquiry and digital tools and resources. It illustrates the problem by an example of AIME project and its technological capacity. The purpose is to call attention to the neglected utilization of digital tools in the philosophical inquiry.

Firstly, it deals with Bruno Latour's digital humanities project called AIME - "An Inquiry Into the Modes of Existence" (<http://www.modesofexistence.org/>) in which he is attempting to generate collective inquiry into the problem of modernity by the medium of digital book, interactive web platform and system of contribution. The hypothesis is the statement that similar digital humanities tools improve the methodological quality of the certain type of philosophical inquiry (for example the relational, performative, transformative, non-dualistic and anti-essentialistic approaches).

Secondly, on the basis of AIME it takes into account the application of the mentioned digital tools in the philosophical inquiry and its methodological consequences - it raises the issues of augmented book, author and co-inquirers, close and distant reading, scientific collaboration and negotiation. It is supposed that this kind of intersection of the philosophical inquiry and digital humanities tools represents the completely innovative approach in the contemporary philosophy – the new version of collective philosophical strategy of diplomacy mediated by the digital interface and tools. The most important aim of the presentation is to design its main methodological assumptions and principles.

Finally, it assumes that this topic is significant both for philosophy and digital humanities – in terms of their productive intersection, development of the digital tools and outputs of the inquiry.